

## **Performance Team Information Packet: 2017- 2018**

### **Purpose of the Performance Team:**

The main objective of the CDA Performance Team is to give dancers who love being on stage a chance to perform more than just our two performances a year. Dancers will be required to compete in one competition and perform at one to two other community events. They must be enrolled in at least one ballet class and one jazz/lyrical class per week.

### **Auditions:**

Saturday, September 9th

Ages 8-10: 2:30-3:30

Ages 11+: 3:30-5:00

All ages as of date of audition. Audition will consist of a Ballet warm-up, a Jazz/hiphop section, and a contemporary section. Please arrive at least 20 minutes prior to the start of the audition time in order to get numbers, fill out the audition form, and stretch. Auditions will begin promptly at their start time.

**Attire:** Please wear pink tights and a black leotard. You may bring a pair of shorts or pants for the jazz/hiphop section. Bring ballet shoes, jazz shoes/foot undies/socks. Hair should be neatly in a bun or pony-tail, out of the face. Miss Brielle and Miss Jalaina will only be conducting the audition. A guest judge will be present.

### **Requirements:**

#### **1) Base Fees: (\$170-\$260) detailed below**

- a. Warm Up Jacket Fee: \$65
- b. Performance Team Choreography Fee:
  - 1.) 4-9 dancers: \$70/ person
  - 2.) 10+ dancers: \$45/ person
- c. Production costume: \$60-\$80

#### **2) Participation in Showstopper Dance Competition: March 2-4, 2018**

Crowne Plaza  
15500 East 40th Ave, Denver, 80239

**Fees:** TBA (starting at \$25 per piece)  
-duo/trio  
-group piece

#### **3) Participation in one to two community outreach events (TBA):**

As a way to give back to the Fort Collins Community, Contemporary Dance Academy's Performance Team will be performing in 1-2 local events. This could include a nursing home performance, Festivals in Old Town Fort Collins, etc. More details and dates to come as soon as we have something locked in.

#### **4) Participation in Spring Tiny Tots production on Sunday, June 3rd.**

Please be available all day for both the 2:00pm and 5:00pm performances

**5) Must maintain consistent class work and attendance in weekly classes. Dancers MUST be enrolled in at least one ballet class per week and one Jazz/Lyrical class per week.**

**6) Must be available for rehearsals on Saturday afternoons/evenings**

Dancers will have rehearsals approximately two Saturdays out of the month (every other week) Dancers are allowed ONE excused absences. In the event of two absences, dancers will not be allowed to perform or compete in future performances. In the event of three or more absences, dancers may be asked to leave the performance team. Rehearsals will begin Saturday, September 23rd.

**Additional Fees to Expect:**

A. If casted in additional group dances, CDA Competition fees will be:

Small Group (49): \$70/person

Large Group (1015): \$45/person

\*\*Dancers will have up to 8 hours of rehearsal time to learn and clean their routine. Any additional rehearsal time needed, will be \$40/hour divided evenly between the dancers.

Small Group Costume: \$60-\$80

Large Group Costume: \$60-\$80

**Other Important Details:**

- 1) All Performance Team members will be in the Production Number
- 2) Some dancers may be cast for additional group pieces
- 3) All Performance Team members are invited to our team bonding activities that are to be determined. We want to foster the "team" and "family" environment, and would love do something like a Halloween party, Performance Team outing, etc.

**Audition Results:**

Posted at 7pm on Tuesday, September 12th at CDA. Please initial by your name if you would like to be a part of the Performance Team. If cast for additional group pieces, please also initial by your name to accept your role in that dance.

We hope that this clears up any questions that you may have about what it means to be a part of CDA's Performance Team. Our goal is to give our dancers experiences that they will remember for a lifetime, and a sense of community that comes with working together not only as dancers, but as a team. Please take the time to see if the Performance Team is a good fit for your dancer. We truly believe it will be an amazing opportunity for our already beautiful dancers to grow even more. If you have any other questions or concerns, don't hesitate to email our Performance Team Director Miss Jalaina, at [jalainaf@rams.colostate.edu](mailto:jalainaf@rams.colostate.edu).

Thanks,  
Brielle Oakes  
Owner/Director