

CDA Performance Team Information Packet: 2018- 2019

Purpose of the Performance Team:

The main objective of the CDA Performance Team is to give dancers who love being on stage a chance to perform more than just our two studio performances a year. Dancers will have the opportunity to compete in one competition, participate in an optional convention and learn from world renowned choreographers and teachers, perform at one or more community outreach event(s), and perform in our end of the year recital. The Performance team is a great way to gain dance experience, build leadership skills, be a part of a close-knit team, and to give back to the community.



Auditions:

Date: Friday September 28th

Location: CDA Main Studio (2531 S Shields St 2A)

Times: 4:00- 5:00 P.M. (Ages 8-10)

5:00- 6:00 P.M. (Ages 11+)

Attire: Please come in pink tights with a black leotard and pink ballet shoes because we will start with a short Ballet barre. For the Jazz portion of the audition, dancers can wear black jazz shorts over their tights and leotard and black or tan jazz shoes.

-All ages as of date of audition (September 28th).

-Audition will consist of a Ballet section and a Jazz/Lyrical section.

-Please arrive *at least* 20 minutes prior to the start of the audition time in order to get numbers, fill out the audition form, and stretch. Auditions will begin promptly at their start time. ****NOTE: DANCERS DO NOT NEED TO HAVE ANYTHING PREPARED FOR THIS AUDITION**

-Guest Judges will be present at the audition. Miss Brielle and Miss Jalaina will only be conducting the audition. Judges are looking for strong technique, smiling facing, and passion for performing!

Requirements:

1) **Base Fees:** \$125- \$425 Depending on how many dances your dancer is cast in (see below).

A. Warm Up Jacket Fee: \$75

B. Performance Team Choreography Fees:

1. Large Group (10+ dancers) 8 hours of rehearsal: \$50/dancer
2. Small Group (4-9 dancers) 8 hours of rehearsal: \$75/dancer
3. Duo/Trio (2-3 dancers) 6 hours of rehearsal: \$100/dancer
4. Solo- 6 hours of rehearsal time: \$125/dancer

2) **Participation in Spotlight Dance Cup Competition (April 5-7)**

Date: **April 5th-7th, 2019**

Location: Pinnacle Charter School
1001 W 84th Ave
Denver CO

Fees: TBD, specific pricing has not been released yet but will be handed out at auditions

3) Participation in community outreach events (TBA)

As a way to give back to the Fort Collins Community, Contemporary Dance Academy's Performance Team will be performing in 1-3 local events. This could include a nursing home performance, Festivals in Old Town Fort Collins, mall performances etc. More details and dates to come as soon as we have something locked in.

4) Optional: Participation in "JUMP" Dance Convention (March 1-3)

Dance conventions are a weekend long event that give dancers the opportunity to take master classes from top teachers and choreographers, many of which have choreographed for shows like, "So You Think You Can Dance." They participate in a variety of classes, have the opportunity to audition for scholarships, and can watch the advanced dance competition in the evening. Dance conventions are a fantastic way to challenge dancers, while having a blast!

Convention: JUMP

Date: **March 1st-3rd**

Location: The Westin, Westminster

Fees: \$255 for full weekend of convention if paid by January 28th

5) Participation in end of the year Tiny Tots Performance (Dates TBA)

End of May/beginning of June time frame!

6) Must maintain consistent attendance and class work in weekly classes

Dancers **MUST** be enrolled in *at least* one ballet class per week and one Jazz/Lyrical class per week. The more classes the better!

7) Must be available for rehearsals on Friday afternoons/evenings

Dancers will have rehearsals approximately two Fridays out of the month (every other week). Plan on rehearsals starting at 4:00pm. Each routine will have one hour rehearsal blocks. Tentative rehearsal dates are: 10/19, 11/2, 11/16, 11/30, 12/7, 1/11, 1/25, 2/8, 2/22, 3/15, 3/29

8) Rehearsal Attendance

Dancers are allowed ONE excused absence. In the event of two absences, dancers will be required to schedule a private session to make up for missed rehearsal time. If the private session is not completed the dancer will not be allowed to perform or compete in future performances. In the event of three or more absences, dancers may be asked to leave the performance team.

9) Signed Contract

Dancers will need to turn in a signed contract stating their commitment to the Performance Team (after acceptance in to the Performance Team) This contract will need to be signed by both the parent agreeing to fees and required dates, and the student agreeing to the attendance policy, attitude policy, etc.

Additional Fees to Expect:

- A. Dancers will have up to 8 hours of rehearsal time to learn and clean their group routines. Solos/Duos/Trios will have 6 hours. Any additional rehearsal time needed, will be an additional \$50/hour divided evenly between the dancers.
- B. **Costume fees:**
\$65-\$85/per dancer/per dance
- C. **Spotlight Competition Fees:**
Group and Production Entry Fees: Released Sept 1
- D. **JUMP Competition Fee: \$255 (OPTIONAL)**

Other Important Details:

- 1) All Performance Team members will be in the Large Group Number
- 2) Some dancers may be cast for additional group pieces such as a small group/trio/duo/solo. Additional routines are decided by audition only.
- 3) If your dancer is interested in having a solo, please state it on the audition form prior to auditioning.
- 4) All Performance Team members are invited to our team bonding activities that are to be determined. We want to foster the “team” and “family” environment, and would love do something like a Halloween party, Performance Team outing, etc.

Audition Results:

Audition results will be emailed out and posted by 5pm on Friday, October 5th at CDA. Please initial by your name or email back if you would like to be a part of the Performance Team. If cast for additional pieces, please also initial by your name to accept your role in that dance.

We hope that this clears up any questions that you may have about what it means to be a part of CDA’s Performance Team. Our goal is to give our dancers experiences that they will remember for a lifetime, and a sense of community that comes with working together not only as dancers, but as a team. Please take the time to see if the Performance Team is a good fit for your dancer. We truly believe it will be an amazing opportunity for our already beautiful dancers to grow even more. If you have any other questions or concerns, don't hesitate to email our Performance Team Director, Miss Jalaina at jalainaf@rams.colostate.edu.

Brielle Oakes (Owner/Director)