

CDA Level Description

Here at CDA, we have developed a new and improved leveling system. This system is intended for your dancers to get the most out of their class time every time they walk in the studio doors. We wish to provide a superior service, with knowledgeable and diverse staff, all in a family oriented atmosphere. We will have two tracks, Recreational, and Fast Track (FT). Please make sure to read through the whole email to decide which track is best for your dancer.

** All ages as of August 17th (the day our 2015-2016 season begins)

1) Recreational Track

The recreational track will consist of 9 levels. As we have stated, these levels will be based more on level rather than age. Recreational classes will meet 1-2 times a week and is intended for dancers who like to dance, but who don't necessarily have a desire for a career in dance (or are too young to really know). Dancers will receive good training and be held up to a certain standard, but in a more "laid-back" setting. We know not everyone wants to be professional dancers or dance in college, but that doesn't mean we can't inspire them to find a love of art, stay active, express themselves, and be surrounded by friends that will last a lifetime.

-Ballet is required for everything except Hip-Hop

-Still have the option to add classes such as tap, jazz, contemporary/lyrical, pointe, and hip-hop

-Tuition will be based upon the number of hours per week your dancer takes (see website for specific rates)

Level 1-3 (Ages 5-8)

Level 4-6 (Ages 9-11)

Level 7-9 (Ages 12+)

**If you are new to CDA and are unsure of what level to place your dancer in, please call 970-232-9539 or email info@contemporarydanceacademy.com so we can find the best place for your dancer

2) Fast Track

The Fast Track levels will be determined when we know the amount of dancers who chose the fast track. Our goal in the fast track is to produce dancers who are talented in many styles of dance and to teach them the skills to be able to excel in the professional or collegiate world. With this comes a higher level of instruction with more experienced and knowledgeable staff, as well as higher expectations of the dancers and their dedication. DEADLINE TO BE PLACED IN FAST TRACK IS SUNDAY, MAY 31ST!

Requirements Ages 9-11

Classes will range from 1-1.5 hours

- Ballet 2-3x/week (one day being optional)
- Contemporary/Lyrical 1x/week
- Jazz 1x/week

- Hip Hop 1x/week

TOTAL OF 5-6 CLASSES/WEEK

Tuition: \$260/month

Requirements Ages 12+

Classes will range from 1.5-2 hours

- Ballet 3-4x/week (one day being optional)
- Contemporary/Lyrical 1x/week
- Leaps and Turns 1x/week
- Required Misc. Class 1x/week (Hip Hop, Tap, Modern, Improv, Acro, Yoga, Conditioning, Nutrition, etc.)

TOTAL OF 6-7 CLASSES/WEEK

Tuition: \$330/month

Frequently Asked Questions (FAQs)

Q: What is the difference between Recreational and Fast Track?

A: The difference between Recreational and Fast Track will be the overall purpose of the classes. Recreational will work to teach dancers the basics of all kinds of dance, inspire them to be creative outside of a school setting, and have fun! The classes will be a little more “laid back” but dancers are still required to have proper etiquette etc. The purpose of the Fast Track is to prepare dancers for a career in dance. With this comes discipline, hard work, and dedication. Fast track dancers will have the opportunity to take master classes from dancers and teachers currently in the professional world and will learn what it means to work hard in order to achieve a specific goal.

Q: What if my dancer can't meet the requirements of Fast Track? Can you switch from recreational to fast track or vice versa?

A: Recreational and Fast Track will be a one year commitment for the 2015-2016 season. If your dancer is in the Recreational track and decides they want to give Fast Track a try, or vice versa, they may do so at the beginning of the season in August. We reserve the right to withdraw any dancer from the Fast Track program if they are not able to fulfill the requirements. These requirements will consist of the required classes, appropriate attendance, dress code, attitude, work ethic etc.

Q: Will CDA Staff be upset if my dancer doesn't choose the Fast Track?

A: No. We are not doing this for us, but for our students. We are 100% happy with either choice your dancer makes and will support them no matter what.

Q: What if my students' grades start to fall because of the commitment to fast track?

A: Here at CDA, we know education comes first and foremost. We are understanding of this and are more than willing to work with students to keep them dancing and doing well in school. These situations will be addressed on a case-to-case basis. We know it is hard to balance school,

and activities, but don't want them to miss out on opportunities that come with being involved in dance.

Q: Will classes for fast track be on Fridays, Saturdays, or Sundays?

A: No, Fast Track classes will run Mon-Thurs like regular classes with possible OPTIONAL classes on Fridays (Guest artists, etc.). However, if your dancer decides to audition for our Company, Performance Team, or Clara and the Nutcracker, Friday and Saturday rehearsals may be required.

Q: Will tuition be more for fast track than recreational?

A: Tuition will increase because of the number of hours your dancer will be receiving and the quality of the instruction. We want to provide these dancers with the best possible training at a competitive and reasonable cost.

Q: Why is my dancer only being placed into a ballet level?

A: We are firm believers in the fact that ballet is the foundation of all dance styles. This is why we require ballet first and foremost for all of our dancers. Jazz, Lyrical, etc. level placement will be based off of the ballet placement. For example: If your dancer is placed in Level 3 Ballet, he/she would take Level 3 jazz. The only class that doesn't require ballet will be Hip Hop.

As always, please feel free to email info@contemporarydanceacademy.com if you have any questions at all. We are here to answer questions and provide feedback if you have any concerns. We believe this is the best method to take CDA to the next level and hope to have each and every one of you as a part of our exciting future.

Thanks,

Brielle Oakes (Owner/Director)

Michelle Stovall (Assistant Director)